

MAIRIE DE PARIS

FF judo

Tournoi sélectif pour les Jeux Olympiques de Sydney 2000

RTL

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# Judo

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**A**dieu Coubertin, bonjour Bercy! The programme notes for the first Tournoi de Paris of the new Millennium greeted with open arms the new home of this prestigious tournament. The Tournoi had finally outgrown the Stade Pierre-de-Coubertin and after the success of the 1997 World Championships the FFJDA decided to uproot the Tournoi to its new home, the Palais Omnisports de Paris-Bercy. It was a brave move by the pioneering French federation, but one that paid off. Some doubted whether an 'A' tournament could command big enough crowds to fill the 14,000 seater stadium. The organisers, however, had a plan and cleverly cut the duration from three days to two and were rewarded with five figure crowds on both days. Few 'A' tournaments can boast such big and fanatical crowds as Paris and the atmosphere in the stadium was electric. The spectators also know their judo and, although often partisan, they treat all fighters with grace and respect, while never being slow to point out that a French fighter's opponent is being negative.



*Few 'A' tournaments can boast such big and fanatical crowds as Paris...*





The controversial yellow tatami were retained from last year and there can be little doubt that these add to the warm atmosphere. Later in the magazine the referees voice their verdicts on the tatami but from a photographers or journalists point of view they are an attractive addition. The lighting was superb and with the reflection from the tatami it brings an air of the exotic to the tournament. With the bright red seats in the stadium as well, this aesthetically pleasing tournament is set in brilliant colour.

The competitors were also straight from the top drawer with Japan, Korea and Cuba all bringing exceptionally strong teams. Cuba brought four World champions plus all their Olympic qualifiers. Korea brought three former World champions and Japan had the incomparable Kosei Inoue as well as Olympic champion Tadahiro Nomura. Added to these were some of the best fighters from across the world plus a four strong French contingent at every weight, it really was a field of the highest quality. Some categories, particularly the -100kg, could easily have been a World championship and the crowd was kept constantly on their toes by judo of the highest order.

The following pages not only review each weight category but there are also in depth interviews with



*Olympic Champion Sonada (JPN) v World Champion Poulot (CUB)*

some of the leading personalities. Anton Geesink speaks exclusively over a coffee in a cafe and 17-year-old sensation Tiago Camilo of Brazil talks about his explosion onto the international scene. There is also a review of the Tournoi and French judo by Fabian Canu, plus the referees have their say on a topical issue. This is the comprehensive review of the Tournoi de Paris 2000.



Savon (CUB) v Martins (BRA)

## The Lightweights • Women -48kg

**Though the field was very small, just 15 judoka, with the exception of Ryoko Tamura (JPN) most of the top fighters were present including Tamura's highly capable under-study, former Tournoi champion, Atsuko Nagai. There were also the reigning champion Amarilis Savon and three strong French women, Sarah Nichilo-Rosso, Sylvie Meloux and Frederique Jossinet.**

1997 European champion Sylvie Meloux had a tough opening fight against the 1998 silver medalist, Tatiana Kouvchinova (RUS). The Russian scored waza-ari but Meloux hit back throwing her opponent for ippon with kuzure-kata-guruma, similar to the technique used so effectively by Yordanis Arencibia in the Men's -66kg. Meloux then faced Nagai, who had earlier disposed of Roselis Guacaran (VEN), but was easily beaten, allowing Nagai to progress to the semi-final.

Nichilo-Rosso received a walkover in the first round and went straight into a quarter-final against Lihong Huang (CHN) who scored ippon against Leila Zitoune (ALG) with kuzure-kesa-gatame. This bout produced an incredible finale that bordered on farce. Nichilo-Rosso led by yuko, from te-guruma, and koka with seconds remaining when she inexplicably allowed herself to be taken down into ne-waza. Huang was on top right on the edge of the mat but Nichilo-Rosso had the Chinese's leg trapped as the seconds counted down. Somehow she could not quite hang on and as time reached zero seconds remaining, Huang freed her leg and osaekomi was called. The hold was not quite on properly and it looked as if Nichilo-Rosso could escape, which she almost did, but she hesitated and Huang secured a strong yoko-shiho-gatame and scored ippon to reach the semi-final.

Zitoune (VEN) v Huang (CHN)

Jossinet also received a first round walkover straight into a quarter-final against Alicia Diaz (ESP) who had knocked out Sung-Ja Park (KOR). Jossinet was far stronger and dominated throughout scoring yuko and waza-ari both with tani-otoshi while Diaz was also penalised shido. The last of the semi-finalists was Savon who looked very impressive blitzing her way through the draw. In her first fight she threw Mariana Martens (BRA) for yuko with sode-tsuri-komi-goshi and then for ippon with ko-uchi-gari. Her quarter-final lasted a matter of seconds before Tania Tallie (RSA) was also dispatched for ippon with a sacrificial technique.

### Semi-Finals

Both were very close affairs and went right down to the wire to be decided by narrow scores. Jossinet rose to the occasion against the double World championship silver medallist, Savon, who appeared more accomplished. Jossinet battled grimly during a fight in which both were penalised shido for passivity. Savon was then also controversially penalised for dropping, thus being given a chui. She piled on the pressure but could only muster a koka from ouchi-gari. Jossinet never gave up and although Savon's attacks were more potent, neither fighter scored and, a little fortuitously, Jossinet progressed.

Although upset at the seemingly unjust result, Savon proved herself a great sportswoman and graciously accepted defeat while willingly signing autographs for a posse of young children. The other semi-final between Nagai and Huang was also decided on penalties. Neither could make much of an impression as their styles nullified each other.





Savon (CUB) v Joissinet (FRA)

## The Lightweights • Women -48kg



Both were penalised shido for passivity and then, crucially, Huang received another penalty right at the death to hand the fight to Nagai.

### Bronze fights

Huang faced Diaz who had overcome Martins with juji-gatame in the final of the repechage after dominating and scoring two yukos with kata-guruma variations before finishing off her opponent. Diaz again scored yuko against Huang but the Chinese proved stronger in ne-waza and pinned the Spaniard for ippon with kesa-gatame to secure bronze.

Savon faced Nichilo-Rosso who emerged from a bitter all-French repechage final. Nichilo-Rosso and Meloux seemed almost at the point of coming to blows during a bout in which Meloux scored koka with drop seoi-nage before being spectacularly flattened for ippon with a left-handed uchi-mata that saw Nichilo-Rosso land heavily on her compatriot. After bowing the two slapped hands and looked away from each other in a display that clearly demonstrated there is no love lost between them.

Even so Nichilo-Rosso was not having the best of days and after her calamitous defeat to Huang she lasted just a few seconds against Savon who ruthlessly flattened her with tsuri-goshi for ippon as soon as they took hold of each other. The French woman was clearly disgruntled and as she got up she seemed to be protesting against something before gesticulating at the referees enclosure after bowing. Savon, on the other hand, enhanced her popularity with the crowd, smiling and again signing autographs before deservedly being honoured with a fair-play award.



### Final

Jossinet's combative style seemed to unsettle Nagai who was penalised shido for passivity. It appeared that Jossinet was going to complete a notable double as she still led the fight in the last minute. Then in a flash Nagai attacked with uchi-mata and threw Jossinet for ippon with an outstanding technique. The French woman could not believe it after having appeared to master her more technically adept opponent throughout the bout. Nagai reclaimed the title and one could not help but feel sympathy for her as she has the misfortune to be competing in the same era as Tamura. Nagai has proved she can beat the rest of the World, but being number one in Japan is much harder. ●



Joissinet (FRA) v Nagai (JPN)



Gaounov (RUS) v Lourenco (BRA)

## The Lightweights • Mens -60kg

Although a lot of top European fighters were missing, this category could still boast both the Olympic and World champions, Tadahiro Nomura (JPN) and Manolo Poulot (CUB) respectively. Nomura, who was also World champion before his controversial omission from the Japanese World championship team, started well, throwing Rafael Boezio (GER) for ippon with uchi-mata. He then squeezed past Jeremy Le Bris (FRA) with a yuko and beat Winifried Holthuizen (NED) in the quarter-final with ippon from a left-handed ippon-seoi-nage.

Poulot struggled a little more to reach the semi-final in the other half of the draw. He beat Ventsislav Stoyamov (BUL) courtesy of a keikoku and then countered Francis Labrosse (SEY) for ippon with tani-otoshi. In the quarter-final he came up against the Frenchman Eric Despezelle and after a shido apiece he won a split decision that greatly upset the home crowd. An entertaining fight took place between John Buchanan (GBR) and Bu-Kyung Jung (KOR). Buchanan started well and threw Jung for waza-ari. Jung hit back, though, and skillfully turned his opponent over in ne-waza to secure a submission from juji-gatame. Buchanan tried to hold out for too long and injured his arm, forcing him to pull out of the repechage.



Douma (FRA) v Jung (KOR)

Jung had another entertaining bout in his quarter-final against Anzor Gaounov (RUS). Jung scored waza-ari with harai-makikomi but Gaounov hit back with a waza-ari of his own from sumi-gaeshi. It was finally settled when Jung scored another waza-ari with te-guruma to qualify for the semi-final. The last of the semi-finalists was Denilson Lourenco (BRA) who narrowly overcame Yacine Douma (FRA) with a koka to book his place in the last four.

### Semi-Finals

Lourenco seemed overwhelmed by his illustrious opponent and fought very negatively against Nomura. The Brazilian kept acquiring penalties and was eventually given hansoku-make for consistent passivity. The other semi-final, between Poulot and Jung, was a thrilling contest that was on a knife-edge right to the end. Poulot scored yuko with an ura-nage counter and also added a koka. Two penalties, giving him chui, kept the scores close but then Jung scored waza-ari and had a clear lead. With time running out both fighters continued to attack and Poulot countered with ura-nage for waza-ari to earn a place in the final by the narrowest of margins.



Le Bris (FRA) v Nomura (JPN)



Boezio (GER) v Nomura (JPN)

## The Lightweights • Mens -60kg

### Bronze fights

Gaounov fought his way through the repechage to face Lourenco for bronze. The Brazilian was more positive and scored a yuko but the bout was decided on penalties. Lourenco was penalised shido but Gaounov accumulated keikoku through passivity and this proved enough to give the Brazilian the medal. Douma squeezed past his countryman Le Bris to face Jung for the other bronze. It was a close encounter that was settled in the dying seconds when Douma attacked with uchi-mata, only to switch to a leg grab and scored koka. Jung had no time left to reply so the Frenchman took his place on the podium.



Jung (KOR) v Poulot (CUB)

### Final

It was the dream final that was little surprise to the large crowd. Nomura had a point to prove after being denied the chance to defend his World title in Birmingham, England, last year. Poulot took the title, beating Nomura's replacement Kazuhiko Tokuno in the final. Nomura was out to prove he is still the best and started brightly. Poulot was penalised shido for dropping although it was a surprise that was the only penalty acquired as both coaches screamed out prohibited acts to the referee. Their calls fell on deaf ears, however, and the only other score was a koka for Poulot with an ouchi-gari attack that Nomura did well to twist out from. Poulot also displayed his ability to turn out of throws when he brilliantly avoided any score from Nomura's slick seoi-nage attack. At the end Nomura deservedly took a unanimous decision that the Cubans accepted graciously. ●



Nomura (KOR) v Poulot (CUB)



Karzakova (RUS) v Singleton (GBR)

## The Lightweights • Womens -52kg



In another small category, this looked likely to be a shoot out between two of the best fighters in the World. Former World champion Legna Verdecia (CUB), who was unlucky not to regain the title last October when Noriko Narasaki inexplicably avoided being penalised for passivity, probably started the tournament as favourite. Running her close, though was the Olympic champion Marie-Claire Restoux (FRA), also a double World champion. Restoux, however, has never performed to her full potential at the Tournoi and has only managed a solitary bronze in 1998. Incredibly, Restoux has never quite performed on a European level either, again never managing better than bronze. Unfortunately the two were scheduled to meet in the quarter-final so there was no prospect of a grand finale.

That prospect proved to be academic anyway as Restoux's poor Tournoi form continued and she lost in the opening round against Hye-Suk Kim (KOR), runner-up last year. Restoux looked uncomfortable and was twice penalised for passivity while Kim also scored yuko as the French-woman never managed to get into the fight. Kim then beat Fabiane Hukuda (BRA) to set up a meeting with Verdecia in the quarter-final. Verdecia had earlier thrown Milana Kleina (RUS) for ippon and used her great strength to comfortably overcome Kim in ne-waza, pinning her for ippon with kami-shiho-gatame.

Former European silver medalist Georgina Singleton (GBR) came through the same half of the draw in fine form. She had an entertaining fight with Salima Souakri (ALG) in the first round, first being thrown for yuko with seoi-nage before hitting back with ippon from te-guruma. Singleton then pinned Raquel

Soares (POR) for ippon with kesa-gatame and brushed aside Miren Leon (ESP) with ippon from a running leg grab to reach the semi-final.

Yuko Isozaki (JPN) was surprisingly beaten by Sabrina Filzmoser (AUT) in the first round, having been thrown for waza-ari and then pinned for ippon. Filzmoser then faced the experienced Laetitia Tignola (FRA), a regular medalist in the Tournoi. Tignola dominated throughout and scored waza-ari, two yukos and a koka to progress. In the quarter-final she faced Yuxiang Liu (CHN) who overcame Oxana Karzakova (RUS) in her first fight. Liu was always in control and finished the fight with two yukos and four kokas.

Emilie Harnichard (FRA) threw Mei Ling Chan (HKG) for ippon with okuri-ashi-barai to set up a meeting with Onana Genevieve Ngah (CMR) who threw Zdenka Gardavska (CZE) for ippon with a left-handed harai-goshi. Ngah looked far superior and scored yuko with a drop seoi-nage, before adding another yuko and a koka. Harnichard was also penalised shido but towards the end she turned the fight on its head by surprisingly catching Ngah with a sucker punch and throwing her for ippon to reach the semi-final.

### Semi-Finals

Harnichard's luck ran out against the technically gifted Liu. The Chinese attacked with a running leg-grab and scored a slightly dubious ippon. Most people in the crowd thought it should have been just a waza-ari, but then again they were a little biased. Singleton and Verdecia had a close tussle that saw both fighters managing just a shido each. Verdecia looked more threatening, though, and Singleton was often forced to take evasive action

Liu (CHN) v Verdecia (CUB)



Liu (CHN) v Verdecia (CUB)

## The Lightweights • Womens -52kg



that could easily be interpreted as dropping. Neither managed to score so it went to a judges decision but there was little doubt that Verdecia would win it and she did, unanimously.

### Bronze fights

Restoux's conqueror Kim came through the repechage to face Harnichard after a touchingly sporting contest in the repechage final against Souakri. Kim won due to Souakri being penalised keikoku but during the fight the Algerian was hurt and afterwards Kim went to great lengths to congratulate and commiserate her opponent. In fact they spent so much time kissing and hugging it seemed as if they would never leave the mat. The bronze fight was a different matter altogether, though, and Kim unceremoniously dumped her French opponent for ippon with and uncompromising ura-nage.

Karzakova beat Ngah in the other repechage final with two waza-aris, the first from ouchi-gari and the second with kata-guruma, to face Singleton. The Russian was in command early on and scored yuko with kuzure-kata-guruma before following into a hold with which she secured ippon and a bronze medal.



### Final

This was not the most inspiring final of the tournament as the fighters cancelled out each other. Verdecia was penalised shido first for passivity and then Liu was penalised for dropping. The contest went right to the wire but neither woman looked like scoring. All three judges gave the decision to Liu who looked delighted with the result, but it was a very close contest and it was surprising that not even one judge thought Verdecia had won. The Cuban was gracious in defeat just as her compatriot Savon had been and it was again pleasing to see top international fighters giving their all during fights and then displaying respect and courtesy afterwards. ●



Verdecia (CUB) v Kim (KOR)



Cormao (FRA) v Delgado (ESP)



## The Lightweights • Mens -66kg

**This was one of the few categories that was dominated by Europeans at last year's World championship but, unfortunately, most of the best Europeans were missing. There were few fighters with any international honours to their names although the veteran European champion from 1986 and Olympic silver medalist from 1992 Jozsef Csak (HUN) was present. There were some strong non-Europeans with World championship bronze medalist Yordanis Arencibia (CUB) and the two fifth place finishers from the Worlds, Ludwing Ortiz (VEN) and Ji-Hwan Han (KOR). In spite of the lack of top Europeans this category still produced some of the most entertaining judo of the tournament.**

Arencibia was electric from the beginning and threw Miguel Angel Moreno (SAL) for two waza-aris with te-guruma and ko-uchi-gari in the first round. In the second round he threw Laurent Cormao (FRA) for ippon with ouchi-gari to book a quarter-final berth against Ortiz. The Venezuelan looked strong beating Bourama Mariko (MLI) with kata-guruma for ippon and then threw Jean-Maur Rassindina (GAB) for waza-ari with osoto-gari before pinning him for ippon with ushiro-kesa-gatame. Arencibia proved too quick for Ortiz, though, and he got underneath the Venezuelan to score a flashing ippon. The top half of the draw was clearly the strongest and the other quarter-final featured Csak and Han. Csak scored an early waza-ari and both fighters traded kokas and yukos but the veteran came out on top to progress to the semi-final.

Franck Bellard (FRA) emerged well from the bottom half of the draw, throwing A. Parstrauts (LAT) for ippon with kata-guruma and then engaged in a

titanic battle with Mansur Jumaev (UZB). Both fighters scored koka, Bellard with tomoe-nage and Jumaev with seoi-nage, before the Uzbekistani moved in front scoring waza-ari with te-guruma. With time running out Bellard settled the bout with a kosoto-gari attack resulting in ippon. His quarter-final with Amar Meridja (ALG) was a much closer affair but the Frenchman still triumphed by virtue of a split judges decision.

Javier Delgado (ESP) looked impressive displaying a variety of attacking techniques in progressing through his quarter of the draw. Delgado threw Leandro Da Cunha (BRA) for ippon with koshi-guruma and dispatched Fares Abi Nader (LIB) with tomoe-nage. The quarter-final pitted him against the promising European Junior champion Benjamin Darbelet (FRA). Delgado had too much experience for his young opponent and after scoring a yuko and winding Darbelet up to keikoku, he completed victory with a waza-ari from kata-guruma.

### Semi-Finals

The two semi-finals produced drama in vastly different manners. One exploded into life and ended abruptly while the other dragged out into a nail-biting climax. Arencibia was on fire and made short work of his veteran opponent, Csak. In a flash the Cuban took hold of Csak's sleeve and spun underneath him into an unorthodox kuzure-kata-guruma attack before doing a forward somersault to score a quick ippon. The other semi-final was much closer and a partisan crowd cheered on the home fighter. Both men were penalised shido and then chui but Bellard drew inspiration from the crowd and scored with two yukos. Delgado could not reproduce his earlier form and, although battling to the end, failed to register a score of his own.



Arencibia (CUB) v Bellard (FRA)



Arencibia (CUB)

## The Lightweights • Mens -66kg

### Bronze fights

Delgado came up against another Frenchman for bronze as Cormao surprisingly overcame Han in the repechage. Cormao started well and scored yuko with a leg grab technique. Delgado, however, looked determined and he put pressure on the Frenchman, forcing a shido. Then the Spaniard dived under Cormao and threw him with kata-guruma for ippon. Meridja came through the other repechage to face Csak for a podium finish. Meridja looked strong and positive while Csak appeared tired at the end of a long day. The Hungarian was penalised chui and then as he attacked, Meridja countered by swinging him around to the left tripping him with an ashiwaza technique that resulted in ippon for the jubilant Algerian.



### Final

Arencibia was the out and out favourite against the unfancied Bellard and from the off he looked a far more accomplished judoka. Bellard struggled to contain his opponent and was penalised shido for passivity. Then Arencibia launched into another of his spectacular kuzure-kata-guruma techniques somersaulting forwards as Bellard sailed over his head and crashed into the mat for ippon. Even though the home fighter had lost, the crowd rose to applaud an outrageous technique and a dynamic champion. Arencibia's throw looks like a combination between sode-tsuru-komi-goshi and a regular kata-guruma, but it is very effective and he proved to be a class apart from the opposition. ●



Tabisz (POL) v Han (KOR)



Yamada (JPN) v Gonzalez (CUB)

## The Lightweights • Women -57kg

**The presence of World and Olympic champion Driulis Gonzalez (CUB) and the deposed World champion Isabelle Fernandez (ESP) ensured this category would be fiercely contested. Gonzalez made short work of her early opponents. Magda Rainczuk (POL) was twice thrown with kata-guruma, first for yuko and then for ippon. Francoise Nguele (CMR) then last just a few seconds before being eliminated with a left-sided ouchi-gari.**

The quarter-final pitted the Cuban against Barbara Halle (FRA) who had contentiously beaten former World bronze medalist Danielle Zangrando (BRA) on a split decision. Gonzalez had few problems, though, and after scoring yuko with kata-guruma she pinned the French-woman with a crushing yoko-shiho-gatame from which there was no escape.

Fernandez had a much harder start to the tournament which pitted her against Hwa-Soo Kim (KOR). Both were penalised shido but Fernandez scored a decisive koka and then held on to squeeze through to the next round. She came up against Fanny Riaboff (FRA) who had fluked a win against Shuyan Wang (CHN). Riaboff was trailing by a waza-ari and three yukos to waza-ari when a lucky stumbling tani-otoshi counter resulted in a dubious waza-ari, giving Riaboff the win. She was no match for Fernandez, though, and was dispatched for ippon with a left-sided osoto-gari.

The top half of the draw saw an early meeting between two of the favourites, Magali Baton (FRA), a former World championship medalist, and Jessica Gal (NED), current World bronze medalist. Surprisingly, however, Baton was in complete control and Gal never managed to get into the fight. She was thrown

for waza-ari with tomoe-nage and then another waza-ari from tsuri-goshi ended the contest. Baton then faced Mayumi Yamada (JPN) who had previously armlocked Lena Goeldi (SUI) with juji-gatame. Baton was looking very strong and threw the Japanese for ippon with an uchi-mata that turned into maki-komi half way threw the throw.

Baton's country-woman, Karine Petit had a highly entertaining first round bout against Rose-Marie Kouaho (CIV). Petit scored waza-ari and two yukos to Kouaho's waza-ari, yuko and shido in a battle that contained a non-stop barrage of attacking judo. Petit then threw Michaela Soukalova (CZE) for ippon with te-guruma, having already been thrown for waza-ari. Her quarter-final against Lynda Mekzine (ALG) was a tough fight and a yuko added to the Algerian's chui was enough to set up an all-French semi-final with Baton.

### Semi-Finals

There were two intriguing match-ups with an all-French battle and a re-run of last year's World championship final. Gonzalez and Fernandez, arguably the best two women in the division, were inseparable. Both have slightly rugged, battling styles and they were too closely matched to make any headway against each other. Neither could muster a score and both accumulated keikoku with two minutes still remaining. Struggle as they might, they could not put a score on the board so it went to a



Harel (FRA) v Gonzalez (CUB)



Kim (KOR) v Petit (FRA)



Gal (NED) v Rajeva (BUL)



Fernandez (ESP) v Baton (FRA)

## The Lightweights • Women -57kg



decision which Fernandez won 2-1.

The other semi-final was a complete contrast as the impressive Baton looked unstoppable. She won easily, early on with a tomoe-nage attack that switched to sumi-gaeshi before Petit landed flat on her back for ippon. Baton had looked very impressive in disposing three top quality opponents and now faced her conqueror in last year's European final in Bratislava.

### Bronze Fights

Yamada came through the repechage with an entertaining victory over Kouaho. The Japanese trailed by waza-ari before throwing her opponent with osoto-gari for ippon. The Bronze fight against Gonzalez was a totally different proposition however. Gonzalez is a very strong woman and can really impose her strength on opponents. She first threw Yamada for yuko with ura-nage and then scored waza-ari with kata-guruma. Yamada held on and kept battling to the end but she just could not match Gonzalez for power.

Kim also came through the repechage beating Rainczuk to face Petit. This bout was not altogether inspiring, though, and was settled on penalties. Two cagey fighters did not attack enough and Kim was penalised chui but Petit accumulated keikoku so the fight went to Kim.

### Final

Close fights involving Fernandez always take on a similar pattern to this final. Just as in her semi-final there was little between the two and although they both tried hard to attack, they just could not find a way through the other's defence. Both were penalised shido and it went to a decision. Baton had been the more attacking and her judo is far more



attractive but that did not matter to the partisan crowd who were just delighted to see a French gold medal as she won a unanimous decision. There were no disputes from Fernandez who probably recognised that she had not done enough to win a decision against a French-woman in Paris. ●



Petit (FRA) v Kouaho (CIV)



Fernandez (ESP) v Baton (FRA)

## The Lightweights • Men -73kg



**This was another category that suffered from the Tournoi's formidable reputation. With many European fighters needing to choose carefully their quota of six 'A' tournaments in trying to qualify for the Olympics, the majority seemed to consider this one to miss. As a consequence the field was not as strong as the Bulgarian 'A' tournament the weekend before. Surprisingly, though, neither World champion Jimmy Pedro (USA) nor Olympic champion Kenzo Nakamura (JPN) fought so the French contingent could rightly consider themselves amongst the favourites. Christophe Gagliano has won medals at European, World and Olympic level, while Ferrid Kheder was the defending champion and Christophe Massina has managed a rostrum finish on two previous occasions. Another of the favourites was the Latvian, Vsevolod Zeljonij, who has won both European and World championship medals.**

Zeljonij's strong ne-waza took him past Ousmane Camara (MLI) and Anatoli Lariukaov (BLR) to a quarter-final meeting with Kheder who overcame Aurelian Kolarov (AUT) courtesy of hansoku-make and then threw Evgueni Karpoukhine (RUS) for ippon with a foot sweep. The two fought out a dull quarter-final however and both had accumulated keikoku when Zeljonij was again penalised for passivity and disqualified. Gagliano overcame Mohamed Bitari (MOR) in ne-waza in an entertaining bout but he came unstuck against Masahiro Takamatsu (JPN) in the next fight. Takamatsu scored ippon with a brilliant left-handed osoto-gari to face Nouredine Yagoubi (ALG), who benefited from a walkover, for a place in the semis.

Both fighters scored koka but Takamatsu had accumulated chui with time running out. He launched some desperate late attacks and Yagoubi was twice penalised, the last time on the final buzzer, to leave the two level at the end of the contest. After the dramatic finale Takamatsu won a unanimous judges decision to move into the semi-final.

In the other half of the draw a 17-year-old Brazilian was causing a few upsets. Tiago Camilo threw Eduardo Mangles (VEN) and Jorge Sanchez (CUB) for ippon and then faced Massina. Camilo was penalised shido but then Massina was penalised chui, much to the derision of the crowd. Camilo held on to progress but the referees were roundly booed at the end of the bout. Camilo then reached the semi-final by overcoming Viktor Savinov (UKR) thanks to the latter's shido after both had scored koka and yuko.

Hassen Moussa (TUN) also emerged in the semi-finals with a powerful kata-guruma seeing off Askhat Shakarov (KAZ) in the quarter-final. Moussa scored yuko and koka with kata-guruma before an agile third such technique, where he flung himself backwards, scored ippon. Moussa had been quite dynamic and won his first fight with kata-guruma for ippon against Denis Ogienko (RUS). He pinned Stilian Mavrov (BUL) for ippon in his second fight and won his third on a waza-ari from seoi-nage against Roman Simsa (CZE).

### Semi-Finals

Kheder's robust style successfully unsettled Takamatsu in the semi-final and the Japanese found it difficult to combat the Frenchman's rugged attacks. The crowd were particularly vociferous sensing the possibility of another Frenchman reaching a final.

Zeljonij (LAT) v Kheder (FRA)



Takamatsu (JPN) v Scimutz (SUI)

## The Lightweights • Men -73kg



Both were penalised shido for passivity and the crowd bayed with derision believing Takamatsu should be penalised for dropping. The crowd certainly played its part, as did Kheder, in influencing the judges. At the final buzzer, Kheder encouraged the spectators, milking their cheers and celebrating prematurely. The tactic worked and Kheder won a unanimous decision although it was difficult to separate them. In the humdrum it was easy to forget there was another semi-final in progress. Camilo and Moussa produced a similar result with both penalised chui in a close contest. Camilo took the decision and the young sensation qualified for the final in only his third 'A' tournament.

### Bronze fights

Takamatsu had the misfortune to encounter another Frenchman in his quest for a medal and faced Massina. It was again close, both conceding shido, but Massina scored a decisive yuko with uchi-mata to deny the Japanese a podium finish. The French were enjoying a lot of success at this weight and Gagliano also came through the repechage to fight for bronze against Moussa.

The Tunisian was much more positive and scored koka with yoko-sutemi-waza. It was scant reward for his superiority and it was surprising that Gagliano did not pick up a penalty for passivity. In the last minute, however, Gagliano suddenly sprang to life and scored koka with a left-handed uchi-mata. Moussa was tiring and was penalised shido for passivity. He tried a final flurry in the dying seconds but Gagliano's experience told and he stole the final medal place in spite of being largely outfought.



### Final

It was an intriguing situation with the defending champion and home favourite matched against the rising star. Both started slowly and were penalised shido for passivity but then all of a sudden Kheder caught Camilo with okuri-ashi-barai and sent him sprawling for ippon. It was a lovely foot sweep from Kheder who impressed more with his combative skills than with his technique. Although a popular winner on his home soil, Kheder's style is not attractive but it is effective and once again he proved he can win at international level. Nerves possibly got to Camilo in the final and he did not last long enough to get into the fight. What is certain, though, is that there is a lot more to come from this young man and Europe awaits his next 'A' tournament outing. ●

Kheder (FRA) v Camilo (BRA)

Top: Zdenkove (CZE) v Vandercaveye (BEL)

## The Middleweights • Women -63kg

**This was a very strong field with three former World champions and the number two Japanese, Nami Kimoto who took the Tournoi title in 1998. With Severine Vandenhende (FRA), back nearer the form she showed in winning the 1997 World title, Multiple European champion Gella Vandecaveye (BEL), the 1993 World champion, and Sung-Sook Jung (KOR), 1995 World champion, this promised to be one of the best categories. Unfortunately the draw pitted all the best fighters, apart from Vandenhende, in the same half.**

Jung looked dynamic from the start although she could only manage a waza-ari victory over Karine Lecoeuche (FRA) with osoto-gari. She then threw Rudimar Fleming (VEN) for ippon with a hip throw before beating the talented Brazilian Vania Ishii with ippon from te-guruma to book a semi-final berth.

Vandecaveye had a tough start, facing Kenia Rodriguez (CUB) first fight. She began well and was more attacking and dangerous. She scored waza-ari with kata-guruma and looked in control but the tide started to turn when she was penalised shido. Rodriguez sensed a chance and came flying at the Belgian who was then penalised chui. It set up a thrilling finale but Vandecaveye held on grimly. She then resorted to her excellent ne-waza to reach the semi-final, beating Kimoto with ippon from reverse kesa-gatame and also scoring ippon with kata-gatame against Nesria Traki (TUN).

Vandenhende looked in fine form and progressed to the semi-final beating all her opponents with a swift ippon. In the first round she saw off Maria Fonseca (POR) and then beat Katre Tekkel (EST) with a left-handed uchi-mata in the second round. The Austrian Claudia Heill managed to last a bit longer in the quarter-final. Vandenhende scored waza-ari with okuri-ashi-barai but then finished Heill off with a spectacular shoulder-high ura-nage for ippon.

The last of the quarter-finals between Christelle Faure (FRA) and Danuze Zdenkova (CZE) provided some particularly ugly scenes. Zdenkova scored waza-ari with seoi-nage but then proceeded to give away three penalties, some of which were a little contentious. Having accumulated keikoku while her opponent was not penalised, both Zdenkova and, in particular, her coach were getting worked up. The fight went to a decision and incredibly Faure won a split decision, to the delight of the crowd. Zdenkova's coach was furious and screamed at the judges before turning to the crowd, who were booing his fighter for not wanting to shake hands after the bout, and gesticulated at them. This earned him some hearty jeers as he stalked off still shouting.

### Semi-Finals

The first semi-final between the two French-women was a very close affair. Vandenhende started well forcing a shido from Faure and then throwing her for yuko with a left-handed uchi-mata. But as the fight drew on, Vandenhende started to tire and Faure gained heart. The former World champion was penalised shido and then chui for passivity but she just managed to hold out although she looked exhausted at the end.

Lower photos: Kimoto (JPN) v Faure (FRA)

*This sequence: Vandercaveye (BEL) v Kimoto (JPN)*



## The Middleweights • Women -63kg



*Left: Jung (KOR) v Vandercaveye (BEL)*

## The Middleweights • Women -63kg

The other semi-final was a battle of the other two former World champions, Jung and Vandecaveye. Jung had been more dynamic in the earlier rounds, while Vandecaveye, with a considerably harder draw, had battled her way through using her excellent ne-waza to good effect. The Belgian never seemed to get started here though. Jung attacked with ouchi-gari and was unfortunate to only score waza-ari after the referee initially gave ippon. The Korean added a koka while Vandecaveye was twice penalised for passivity. Still the Belgian could not find a way into the fight and finally lost when Jung scored a second waza-ari off what was effectively a simple push backwards.

### Bronze Fights

Vandecaveye seemed to wake up after her disappointing semi-final and resorted back to her strengths against Zdenkova who overcame Heill with

a sode-seoi-nage for ippon to reach the bronze fight. Vandecaveye quickly took her opponent down into ne-waza and began to work her way into sangaku-jime. With the Czech worried about the strangle, Vandecaveye managed to turn her over onto her back and apply sangaku-gatame. There was no escape for Zdenkova and a slightly disappointed Vandecaveye took bronze.

Kimoto came back through the repechage and beat Lecoecue with kami-shiho-gatame to face another French-woman, Faure, for bronze. Faure, who was fortunate to have got this far, could not contain the lively Japanese. Kimoto scored waza-ari with a brilliant o-guruma and followed it down into ne-waza to secure a winning hold. Kimoto therefore joined distinguished company on the podium and was the only non-former World champion.



### Final

The crowd took in deep breaths in anticipation of another final involving a home fighter. Vandenhende had been impressive in the early rounds but had looked tired at the end of the semi-final, while Jung was dominant and had destroyed Vandecaveye in the other semi. Vandenhende was possibly still tired and while the final began as a close tactical battle, it did not last long and was over after one swift attack from the Korean. Jung attacked with tani-otoshi but then switched to a turning hip throw to score ippon. Vandenhende just did not have the fitness to match the buzzing Korean who was a worthy champion. ●



*This sequence: Jung (KOR) v Vandenhende (FRA)*



Top to bottom: Seilkhanov (KAZ) v Murata (JPN)

## The Middleweights • Men -81kg

**This category had a few big guns including Olympic champion Djamel Bouras (FRA), former World champion In-Chul Cho (KOR) and former European champion Maartens Arens (NED) but there were also many top fighters missing such as World champion Graeme Randall (GBR) and the reigning champion Masahiko Tomouchi (JPN).**

Bouras began well seeing off Ruslan Seilkhanov (KAZ) with a waza-ari and keikoku. His extreme grip then caused many problems for Flavio Canto (BRA) who struggled to deal with the arm over the top. Bouras twice scored yuko with a Russian ouchi-gari but the bout was decided when Canto received hansokumake for repeated passivity. Bouras was a handful and Ricardo Echarte (ESP) was found wanting in the quarter-final and was thrown for ippon with a left-handed, Russian uchi-mata.

Cho began unconvincingly, needing hansoku-make to beat Jean-Na Kango Crepin (CAF) but improved in his next fight, throwing Adil Belgaid (MOR) for ippon with tani-otoshi. He then trailed Ruslan Revenko (UKR) by chui to shido before attacking with drop seoi-nage which he turned into kata-guruma to score ippon. Cho faced the strong Pole, Robert Krawczyk, in the quarter-final and beat him in ne-waza. Cho lead by yuko and then secured kuzure-yoko-shiho-gatame in groundwork which he switched to kuzure-tate-shiho-gatame for ippon as Krawczyk tried to escape.

Ryuichi Murata (JPN) looked classy in the early rounds. He beat Gabriel Anteaga (CUB) with waza-ari and then faced former Tournoi runner-up Karen Balayan (UKR). Murata scored waza-ari and then threw his opponent for ippon with a classical tai-

otoshi. Murata was on fire and comfortably overcame the talented Estonian Alexsei Budolin with ippon from a hopping uchi-mata. He faced the young Frenchman Cederic Claverie, who surprisingly beat Alexander Ciupe (CAN) by virtue of hansoku-make, in the quarter-final. Claverie won silver in Moscow in January but he could not come to terms with Murata's superior skill and was twice thrown for waza-ari with osoto-gari.

Arens emerged a little unconvincingly from the last quarter after a bright start armlocking Charles Etame (CMR) with juji-gatame. He needed a judges decision to squeeze past Vitali Kroutogolov (RUS) and faced Marc Semonin (FRA) in the quarter-final. Semonin had done well to get that far and dominated his previous fight against Thierry Vatrican of Monaco. Semonin scored yuko and then waza-ari with two drop-seoi-nages and then scored another waza-ari with maki-komi. Arens was too experienced for the Frenchman, though, and Semonin accumulated keikoku to allow the Dutchman to progress.

### Semi-Finals

Bouras versus Cho was a repeat of the 1997 World championship final in the same stadium, which the Korean won with a slick ashiwaza technique for ippon. This time, however, Bouras looked the more confident and Cho allowed his opponent to drag him down into an untidy scrap. Cho scored a koka but was later penalised shido for passivity as he tried to subdue Bouras' dangerous gripping. The crowd frequently heckled the referee as they were convinced Cho should be penalised more but honours finished even and it came down to a judges decision. Unsurprisingly Bouras won a split decision that left Cho bewildered. Yet again the noisy spectators appeared to have helped the outcome of

*This sequence: Bouras (FRA)  
v Arens (NED) – -81kg Final*



## The Middleweights • Men -81kg





Arens (NED)



## The Middleweights • Men -81kg

a semi-final involving a Frenchman.

The other semi-final caused a bit of a surprise. Arens had not looked particularly strong, whereas Murata had dominated his opponents. Arens knew he could not rely on a technical fight and took an unorthodox approach. After the fighters were both penalised shido, Arens attacked with morote-gari and seemed to catch Murata unawares, throwing him for ippon and securing a final berth.

### Bronze fights

Murata took his time to recover from his semi-final defeat and was almost caught out by another pick-up. Seilkhanov took the long route through the repechage to face Murata and struck first blood, scoring waza-ari with a Khabarelli pick-up. Seilkhanov conceded two penalties but still led until Murata composed himself and scored ippon with uchi-mata to finish on the podium. Cho did not seem to recover fully from the frustration of his semi-final defeat and was outfought by a resurgent Budolin. The Estonian scored a waza-ari to put pressure on Cho and then finished him off with ippon from te-guruma.

### Final

This caused some confusion as live TV forced the final to be contested before the bronze fights and even before the end of the women's +78kg repechage. It was clear throughout, though, that Bouras was the crowd favourite and it was only natural that live TV focused on him. The scheduling at least gave the fighters a definite time to prepare for and all eyes were on Bouras who was fully expected to deliver gold for the home fans.

Arens, however, had other ideas and used his immense physical strength to stop Bouras controlling the gripping. The Dutchman was penalised shido for



passivity but Bouras accumulated chui so Arens had the upper hand. Then, in a moment of drama, Arens attacked with uchi-mata and felled Bouras. The Frenchman twisted throughout, however, and as he hit the mat he turned Arens over onto his back. The referee awarded ippon and both fighters stood up claiming victory. The crowd went wild believing Bouras had won, but the referee rightly awarded the fight to Arens who was elated. Bouras disputed the decision bitterly and would not leave the mat until after he had viewed a replay on the big screen. It was too late, however, and after a while Bouras graciously accepted the decision. ●



Krawczyk (POL) v Cho (KOR)



## The Middleweights • Women -70kg

**On paper this category looked very strong with two Olympic champions and the World Champion. The draw, however, spoiled the potential by pitting Olympic champion Ulla Werbrouck (BEL) and World champion Sibelis Veranes (CUB) in the same quarter. The two were due to meet in the second round but Miki Amao (JPN) caused an upset by knocking Veranes out on a split points decision after both had mustered just a shido apiece. Amao was then ruthlessly dispatched by Werbrouck's lethal uchi-mata, thus Veranes did not even get the chance to fight in the repechage.**

Werbrouck was looking dominant and seemed to intimidate her opponents who all appeared to be waiting for her uchi-mata attack. In the quarter-final Lea Blavo (CIV) tried gamely to put off the inevitable, but after one uchi-mata had resulted in a yuko, the next scored ippon. In the same half of the draw, former European champion Claudia Zwiers (NED) was surprisingly beaten by Elena Kotelnikova (RUS) by ippon from a pillow hold. Kotelnikova then narrowly ousted Carine Varlez (FRA) by koka in the quarter-final.

The other reigning Olympic champion Min-Sun Cho (KOR) made her way to the semi-final with a shido victory over the other Dutch fighter Edith Bosch and an ippon with an uchi-gari technique to beat Leire Iglesias (ESP). The last quarter-final pitted the Pan-American champion Xiomar Griffith (VEN) against the Canadian Marie-Helena Chisholm. This went to a decision after Griffith scored yuko with hiza-guruma but also conceded chui. Chisholm, who had looked more lively, won the fight on a split decision.

### Semi-Finals

Werbrouck's elegant upright stance exuded an air of superiority and Kotelnikova did not look like she believed she could win. Werbrouck dominated the grip and just bided her time until she decided to attack. As ever it was with uchi-mata and she scored waza-ari. Kotelnikova got up gingerly but there was little doubt as to the outcome and Werbrouck duly scored ippon with another uchi-mata to stride masterfully into the final. The other semi-final was equally one sided as Cho looked a class apart from Chisholm. The fight did not last long and Cho threw her opponent for ippon to set up a dream final between two Olympic champions, Werbrouck at -72kg and Cho at -66kg.

### Bronze Fights

Both Dutch fighters battled back through the repechages to fight for bronze medals. Zwiers faced Chisholm after beating Amao and she took little time in securing a medal. Chisholm attacked with uchi-mata but Zwiers used her greater strength to counter with a powerful osoto-guruma for ippon. Meanwhile Bosch made it a Dutch double by securing a kata-gatame hold against Kotelnikova to score ippon.



## The Middleweights • Women -70kg



### Final

The dream final did not live up to its promise as Cho seemed to be just as intimidated by Werbrouck as everyone else. Werbrouck looked stronger and calmly took her time setting Cho up for the uchi-mata attack. Cho was expecting it but when it arrived she could do little about it. After a couple of failed attempts, Werbrouck nailed one, scoring waza-ari as Cho twisted expertly on her plight down to the mat. After that Werbrouck continued to dominate looking for another opportunity to finish Cho off, but the Korean defended resiliently. Cho lacked ambition and never troubled Werbrouck who won comfortably with the waza-ari. It was the six-times European champion's first success at the Tournoi since 1995 after three bronze medals in the last four years. ●



Muradov (UZB) v Matyjaszek (POL)



Helbig (GER) v Morgan (Can)



## The Middleweights • Men -90kg

**This was a fairly strong field although a lot of the best fighters were absent. World bronze medalist Sung-Yeon Yoo (KOR) started brightly, throwing Lionel Hugonnier (FRA) for ippon with te-guruma, but he was then thrown for ippon by Kamel Muradov (UZB). Muradov then faced Keith Morgan (CAN) who knocked out Adil Laknifli (MOR) in his first fight. Muradov began better and scored a yuko but then he attacked with ouchi-gari which Morgan countered for ippon with kosoto-gari to reach the semi-final.**

There was another early casualty when Carlos Honorato (BRA) was beaten in the first round by Renato Morais (POR). Morais then overcame Jean-Claude Raphael (MRI) on penalties to face the returning Frederic Demontfaucon (FRA), who had knocked out Piotr Golus (POL). Demontfaucon was in excellent form and after scoring a waza-ari he followed in to ne-waza and secured a winning kami-shiho-gatame to move into the last four.

Yosvanne Despaigne (CUB) looked very strong early on, winning impressively against Mohamed Dabito, throwing him for ippon with tsuri-komi-goshi. The Cuban then faced Sven Helbing (GER) who was given hansoku-make for persistent passivity. Despaigne then came up against Vincenzo Carabetta (FRA) in a slightly controversial fight. Carabetta was also in fine form, throwing Luis-Rene Lopez (VEN) for yuko with uchi-mata before scoring waza-ari twice, firstly with kata-guruma, then with tai-otoshi. He then scored ippon against Libor Hruby (CZE) with a drop seoi-nage before facing Despaigne.

The Cuban was trailing with a shido when he attacked with kata-guruma. Carabetta tried to turn his opponent over as he was thrown. The referee

gave ippon to Despaigne but Carabetta disputed it, claiming the ippon should have been his. Despaigne was rightfully judged the winner, though, as he clearly instigated the throw and there was no doubt Carabetta landed on his back. Despaigne therefore moved into the semis, leaving Carabetta to fight in the repechage.

Przemysla Matyjaszek (POL) had a closely fought first round battle against David Bozouklian (FRA). Matyjaszek scored koka with uchi-mata and then yuko with ouchi-gari, while Bozouklian added a yuko of his own. The fighters were very evenly matched and another koka from the Pole was enough to keep his nose in front at the end. The then faced Dian Hristov (BUL) against whom he enjoyed a much easier ride. Matyjaszek scored yuko with ouchi-gari and then waza-ari with a side take down before completing victory with kosoto-gari for ippon. In the quarter-final he faced Khaled Meddah (ALG) and won with a very unusual counter. Meddah attacked with te-guruma which Matyjaszek countered for ippon with uchi-mata.

### Semi-Finals

Demontfaucon was like an electric eel against Morgan, who never had a chance to settle. The Frenchman attacked almost constantly with tomoe-nage and Morgan simply could not find a way to get his own attacks in. Demontfaucon's highly effective sacrificial technique brought him a host of scores with a couple yukos and two kokas to which Morgan had no reply. The Canadian was actually penalised keikoku as his opponent was never standing up long enough for him to attack. The Frenchman was given chui himself but he was always in control and his live-wire approach meant he was never under pressure.



Demontfaucon (FRA) v Despaigne (CUB)

## The Middleweights • Men -90kg



The other semi ended in a vastly different manner as it exploded into life in a flash. Despaigne had been penalised chui to Matyjaszek's shido as the two battled grimly against each other's strength. Then all of a sudden the Cuban caught the Pole and lifted him off his feet, driving him backwards with ouchigari to score ippon.

### Bronze Fights

Muradov came through the repechage, throwing Morais for ippon with tani-otoshi to face Matyjaszek for a medal. It was a highly entertaining encounter with the Pole scoring yuko first with maki-komi. Muradov hit back, however, and moved in front with a waza-ari scored with te-guruma. The Uzbekistani then rounded off victory with another waza-ari with ippon-seoi-nage.

Helbing came through the other repechage final beating Bozouklian. He had caused many problems for the Frenchman with his sumi-gaeshi before securing victory with kesa-gatame. The bout with Morgan, however, was not a classic and, try as they might, neither fighter enjoyed much success. Helbing was penalised shido but then levelled the scores with a koka from tani-otoshi. There were no further scores and Morgan won the decision unanimously.



### Final

Demontfaucon was again lively but it soon became clear that Despaigne could deal with his tomoe-nage by cart-wheeling off it. The Cuban seemed devoid of his own attacking ideas, though, and all the positive impetus came from Demontfaucon. For all his efforts, though, he could not find big scores and managed just two kokas, firstly with okuri-ashi-barai and then with tani-otoshi. The Frenchman did pick up a shido but Despaigne received chui and even at the end when the Frenchman was visibly tiring, the Cuban appeared static and never put his opponent under any pressure. Thus the French secured their third gold medal. ●



Morgan (CAN) v Demontfaucon (FRA)

Demontfaucon (FRA) v Despaigne (CUB)

## The Heavyweights • Women -78kg



With the top Japanese, Chinese and Cuban fighters missing, this category was not one of the strongest at the Tournoi. There were some of the strongest Europeans with Celine Lebrun (FRA), European champion and World bronze medalist, and Svetlana Panteleeva (RUS), European runner-up, but there were no Italians or Spanish so the category was wide open.

Lebrun suffered a surprise defeat in the second round against Michelle Rogers (GBR). It was a very close fight before Rogers used her height to secure a strong left-handed grip over the top and on the belt. Rogers then thrust her hips across the Frenchwoman turning into tsuri-goshi before switching at the last second to koshi-guruma as she buried Lebrun for ippon. Rogers then took a split decision against Mirand van den Broek (NED) to reach the semi-final.

Former World championship medalist Edinanci Silva (BRA) also emerged into the semi-final from the same half of the draw. Silva threw Min-Jeong Kang (KOR) for ippon with a running leg grab and then beat Akissi Paulin Monney (CIV) to reach the quarter-final. She faced Sandra Borderieux (FRA) in a highly entertaining bout. Silva scored yuko with ko-uchi-gari and Borderieux also scored yuko with osoto-makikomi before a powerful hand wheel from Silva scored a decisive ippon.

The other half also witnessed an upset when Panteleeva lost her first fight, being thrown for ippon by Agnieszka Czepukojc (POL) with osoto-gari. Czepukojc then lost her quarter-final against Barbara Telle (FRA) after conceding a shido. Mizuho Matsuzaki (JPN) also made it to the semi-final knocking out the promising 18-year-old Frenchwoman Eva Bisseina along the way.

### Semi-Finals

Rogers started brightly against Silva and took her down to ne-waza with a strong attack. She then tried to turn Silva over into juji-gatame but the Brazilian proved too strong and Rogers made a slight mistake allowing Silva to secure kuzure-yoko-shiho-gatame. Rogers tried hard to push her opponent off but Silva proved to be too strong and held on for ippon. The other semi-final was also won in ne-waza as Matsuzaki pinned Telle with tate-shiho-gatame after initially holding her opponent with kata-gatame.

### Bronze fights

The French were well represented with two fighters coming through the repechage leaving three French women in the bronze fights. Lebrun had beaten Kang scoring ippon with harai-goshi from a Russian belt grip to face her compatriot Telle. It was a close encounter, although not a particularly entertaining one, and Lebrun scored a koka to take her place on the podium. Bisseina had taken a long route to the bronze fight knocking out Chahla Atailia (ALG), Godinho and Czepukojc before facing Rogers. The Brit proved too strong, however, first throwing Bisseina for yuko with seoi-nage and then ippon with a running leg-grab.

### Final

This was the quickest final of the weekend lasting a mere 10 seconds. Silva sprang out of the blocks before Matsuzaki had time to settle and an untidy running leg grab startled the Japanese scoring ippon. It was a disappointing finish for the little known Matsuzaki who does not often get the chance to shine on the World level as double World champion Noriko Anno is the first choice. It was a good victory for Silva, though, who, although not a classic technician, appears to be very strong. ●





Left: Silva (BRA)

Below: Rogers (GBR) v Lebrun (FRA)



## The Heavyweights • Women -78kg



Above: Matsuzaki (JPN) v Silva (BRA)



Inoue (JPN) v Traineau (FRA)



## The Heavyweights • Men -100kg



Above: Inoue (JPN) v Traineau (FRA)

**This was, without a shadow of doubt, the outstanding category at the Tournoi. With a field that could grace the World championships it was undoubtedly going to be the highlight of the competition. There was 20-year-old sensation Kosei Inoue (JPN), World champion, Pawel Nastula (POL), Olympic champion and former World champion, Stephane Traineau (FRA), European champion and former World champion, Ben Sonnemans (NED), defending Tournoi champion and former European champion, Sung-Ho Jang (KOR), World silver medalist, and Nicolas Gill (CAN), World bronze medalist, amongst many other excellent fighters. It really felt like a who's who of World Judo.**

With so many great fighters it was inevitable that some would meet in the early rounds and we only had to wait until the second round for the first big match-ups. Sonnemans was first up against Armen Bagdazarov (UZB). He seemed to have the upper hand and twice scored yuko with tani-otoshi after an uchi-mata feint. Bagdazarov added his own yuko from sumi-gaeshi and then both fighters accumulated keikoku. The fight was finely balanced when an ouchi-gari attack from Bagdazarov scored waza-ari to take him through to the next round.

Also in the second round Gill faced Inoue. Gill had beaten Jeremy Cillario (FRA) by scoring yuko and two waza-aris but against Inoue it was a completely different matter. Gill lasted just 32 seconds before being brilliantly thrown for ippon with uchi-mata, almost immediately after both fighters were penalised shido for passivity. To complete the second round clashes of titans, Traineau faced Nastula in a repeat of last year's European final. This was also over fairly quickly as Traineau scored ippon with a stunning harai-maki-komi.

Those clashes then brought Bagdazarov up against Inoue in probably the best fight of the tournament.



Inoue (JPN) v Gill (CAN)

## The Heavyweights • Men -100kg

Inoue battled for grip with his typical upright stance and always managed to secure a strong right-hand lapel grip. From then it was a case of waiting to see what he threw his opponent with. Bagdazarov was determined not to be thrashed and his strong arms helped him avoid the big scores on several occasions. First an uchi-mata resulted in just yuko before Inoue added waza-ari with ouchi-gari. Another uchi-mata scored koka before the Japanese finally rounded off an impressive collection of techniques with ippon from seoi-nage. The crowd rose to applaud a brilliant display of varied attacking and waited in anticipation for his next fight in the semi-final.

Ghislain Lemaire (FRA), a former European silver medalist, looked likely to come through to face Inoue in the semi. The Frenchman beat Sadok Khalgui (TUN) with kosoto-gari for ippon but then surprisingly lost to Souren Balatchinski (RUS). Lemaire led with waza-ari from seoi-nage but was then countered for ippon with tani-otoshi. Balatchinski then faced Yosvanne Kesell (CUB) who had squeezed past Juan-Antoni Gonzalez (ESP) with a penalty. The lead swayed to and fro with Kesell being penalised keikoku and Balatchinski, chui. Kesell also scored koka with a foot sweep before progressing to the last four with an ippon from ura-nage.

Traineau was rewarded for his victory over Nastula with a clash against Jang who threw Samy Belgroun (ALG) for ippon with ouchi-gari in the previous round. Traineau was on form and threw the Korean for ippon with a running leg-grab. Jang tried to defend against it at first but when he realised he could not stop it he tried to switch and counter with sumi-gaeshi. He was just a little too late, though, and Traineau made his way into the semis.

Bagdazarov (UZB) v Inoue (JPN)

The last quarter of the draw was comparatively weak. Christophe Lagarde (FRA) impressed, though, throwing Ola Bisjo (SWE) for ippon with a left-handed uchi-mata. He then threw Luis-Gregory Lopez (VEN) for ippon before coming up against Joseph Guilherme (BRA) in the quarter-final. Lagarde dominated throughout and wracked up a succession of scores. An osoto-gari attack resulted in a koka before he scored waza-ari with de-ashi-barai. Guilherme was penalised shido and then chui and finally Lagarde scored ippon with an osoto-gari attack that he switched to kosoto-guruma to flatten the Brazilian.

### Semi-Finals

All eyes were on Inoue to see what spectacular throw he would pull out next. Yet to begin with Kesell caused him a fair few problems. The Cuban made it difficult for Inoue to get his favoured high right-hand lapel grip and Kesell actually struck first. As Inoue tried to turn out of an unsuccessful ouchi-gari attack, Kesell countered with kosoto-gari for yuko. Inoue was the star of the show, though, and he was not going to be denied. He set the Cuban up for the big throw and then with the speed of a lightweight, he pounced, launching into a hopping, turning uchi-mata that resulted in ippon. It was another great throw from a great fighter.

The other semi was an all-French affair, although Traineau was the overwhelming favourite. Both made a sluggish start and were penalised shido before the action started to take shape. Lagarde had done well to get this far, but he could not match his more experienced countryman who, having scored koka with morote-gari, applied shimewaza for which he got the submission and a place in the final.



Top: Kesell (CUB) v Balatchinski (RUS)

## The Heavyweights • Men -100kg



### Bronze Fights

Lagarde faced a tough encounter with Bagdazarov after the Uzbekistani beat Gonzalez with uchi-mata for ippon, having already scored koka and yuko with kosoto-gake. Both men were penalised shido for passivity in a slightly cagey opening. Then Bagdazarov's class began to shine through as he took control and won the fight with a skilful tani-otoshi that he executed with both hand and leg.

The other bronze fight was a huge disappointment. Nastula had overcome Jang to reach the repechage final, where a swift uchi-mata accounted for Guilherme. Against Kesell, however, the Olympic champion did not need to do very much as his opponent was very defensive and quickly accumulated four passivity penalties to earn himself hansoku-make.

### Final

There were divided loyalties among the crowd as they wrestled with patriotic favouritism towards Traineau, and the marvel of the unequalled talent of Inoue. Traineau defended very well to begin with and foiled first an ouchi-gari attack, then a seoi-nage attack and then an ouchi-gari dummy into an uchi-mata attack. Inoue appeared to be going through his repertoire of devastating techniques, but Traineau was holding out.

Incredibly, while Traineau picked up a shido, Inoue was penalised shido and chui, despite being far more attacking. The Frenchman clearly felt he had a chance and a big hip-throw attack caused Inoue a few concerns. The 'wunderkind' was not to be denied, however, and he finally got his reward with a yuko from a harai-goshi. Now with his nose in front he could relax in the knowledge that Traineau had to



find a score. In a flash the Japanese spun underneath Traineau into a drop-seoi-nage attack. As The Frenchman went over his opponent's head he stuck out an arm to try to push himself out of a score. Inoue, however, switched the direction of his throw and Traineau duly landed flat on his back for ippon.

It was yet another beautiful technique from Inoue, who deservedly received a rousing reception from an appreciative crowd. Traineau looked bemused afterwards, as if wandering what he could possibly have done. The answer is nothing. ●



Nastula (POL) v Kesell (CUB)

Middle photo: Traineau (FRA) v Jang (KOR). Bottom photo: Inoue (JPN) v Kesell (CUB).

Below: Koppen (GER) v Yuan (CHN)



## The Heavyweights • Women +78kg

The heavyweights boasted quite a strong field that included World Open champion Daima Beltran (CUB), World silver medalist Hua Yuan (KOR) and former World champion Johanna Hagn (GER). Yuan looked the class act on the day with a string of excellent victories. She beat Sederine Portet (FRA) in the first round with two waza-aris, the first, a ko-uchi-gari, was followed into a hold for the second. Yuan's strong ne-waza also secured ippon against Svetlana Goundarenko (RUS) with kami-shihogatame. She then met Beltran in the quarter-final but settled that by throwing the Cuban for ippon.

Hagn also reached the quarter-final but in a close tussle with Mayumi Yamashita (JPN) the German lost by two penalties to one. The other German, Sandra Koeppen did reach the semi-final by throwing Susan Somolinos (ESP) for ippon with ouchi-gari. Koeppen looked strong all day beating Simone Callender (GBR) and then Virginie Jaulin (FRA). Seon-Young Kim (KOR) completed the semi-final line-up when Samira Chhab (MOR) was given hansoku-make after persistent passivity.

Beltran (CUB) v Kim (KOR)



## The Heavyweights • Women +78kg

### Semi-Finals

The semi-finals contrasted greatly in entertainment and style. Yuan continued to shine and made short work of Yamashita. She moved with incredible speed for a heavyweight and scored ippon with a left-handed ippon-seoi-nage that took the Japanese right over her head. The other semi-final did not match this one in any way and was decided on penalties. Koeppen was given a shido but Kim accumulated keikoku to allow the German to progress to her first Tournoi final.

### Bronze fights

These were generally disappointing as not one fighter managed to score any points. Callender had looked quite dynamic coming through the repechage, throwing Jaulin for ippon with a running leg grab and strangling Chhab along the way. In the bronze fight, however, she was tentative and negative and accumulated keikoku to Yamashita's chui. Yamashita was joined on the rostrum by Beltran who took a unanimous judges decision against Kim after both fighters had accumulated keikoku.

### Final

This produced the throw of the tournament as the lively Yuan proved too fast and too skilful for the labouring Koeppen. It did not last long as Yuan pulled her opponent onto her and launched into a right-handed ippon seoi-nage at full height. Koeppen sailed through the air and went right over Yuan's head as she was thrown for ippon. Koeppen lay sprawled out on the mat in shock for several seconds afterwards. It was a dynamic throw for a heavyweight and it is so rare to see the big fighters throwing over their shoulders that Yuan's throw looked even more spectacular than it was. ●



Yuan (CHN)



Top: Krieger (AUT) v Ruano (ESP)



## The Heavyweights • Men +100kg

**This was not a particularly strong field although it did have two former European Open champions, Indrek Pertelson (EST) and Laurent Crost (FRA). Pertelson actually took silver at last year's World championship while two other Frenchmen, Jerome Dreyfus and Patrice Rognon also placed at the Worlds. Still there were not many top fighters so the category appeared fairly open.**

Pertelson began by defeating Andreas Tolzer (GER) and then had an entertaining battle with Crost. The Frenchman led by waza-ari and yuko to waza-ari but Pertelson managed to score a second waza-ari with a hand wheel to move into the quarter-final. There he met a real giant of the heavyweights, Aythami Ruano (ESP). Pertelson struggled to cope with the size of his opponent and after falling behind on a passivity penalty, he could not claw back the deficit, eventually losing by keikoku to chui.

Yasuyuki Muneta (JPN) looked promising in the same half of the draw, firstly throwing Grzegorz Eitel (POL) for ippon. He then faced the Brazilian who placed fifth at the Worlds in the Open, Daniel Hernandes. Muneta struggled with his bigger opponent and at one point was in a hold, but he managed to wriggle free for the loss of just a yuko. Hernandes scored another yuko with maki-komi and Muneta also scored yuko. Then the stocky Japanese turned the bout on its head with a brilliant ippon from koshi-guruma to stride into the semi-final.

Dmytro Selezen (UKR) progressed to the semis in the top half of the draw with an ippon victory over Gueorge Tonkov (BUL) and then another ippon victory with hiza-guruma against Folly Tomety (FRA). The French were not enjoying much success and

Patrice Rognon was knocked out by Eric Krieger (AUT) in ne-waza. Krieger also won his first fight in ne-waza against Ju-Jung Pyun (KOR) and thus qualified for a quarter-final with Angel Sanchez (CUB).

Sanchez edged past Mohammed Bouichaoui (ALG) in the first round by the odd penalty in five. He was more convincing against Yves Wandji (CMR) and scored waza-ari with maki-komi before finishing the contest with a reverse kesa-gatame. Sanchez and Krieger had a very close fight and could only be separated by a koka, scored by Sanchez, with morotegari. The Cuban would thus face the Ukrainian in the semi-finals.

### Semi-Finals

Sanchez and Selezen began slowly and it took a pair of shidos to bring the fight to life. Sanchez looked stronger and more aggressive, and a powerful te-guruma scored waza-ari. The Cuban followed quickly into ne-waza and secured kuzure-kami-shiho-gatame which proved too strong for the Ukrainian to escape.

Muneta faced Ruano in one of the greatest miss-matches in size imaginable. The Japanese was dwarfed by his huge Spanish opponent, but he was unperturbed and enthralled the crowd when a fast low tai-otoshi scored waza-ari. Muneta dived on his opponent to put on a hold but Ruano had injured his knee in the throw and was desperately trying to submit.



Hernandes (BRA) v Muneta (JPN)



Lower photos: Sanchez (CUB) v Muneta (JPN)



Hernandes (BRA) v Muneta (JPN)

## The Heavyweights • Men +100kg



The throw was repeated over and over again on the big screen as the crowd gasped in awe at the giant-killing feat of the squat Muneta.

### Bronze Fights

These were both quite uninspiring and settled by disqualification. Krieger had scored two waza-aris in beating Tonkov to face Ruano. He was not intimidated by the Spaniard's size and managed to attack enough to benefit from Ruano's hansoku-make. Pertelson also came through the repechage, throwing Hernandez for ippon with a leg-grab ouchigari. He then battled away with Selezon to little affect but he did manage a yuko with a take down before the Ukrainian was given hansoku-make.

### Final

Most of the drama came at the beginning of the fight and centred around Muneta's anatomical problems. He caught an unfortunate blow from Sanchez's uchi-mata attack, although he seemed to shake off the effects by jumping up and down. Then as Muneta charged Sanchez off the mat, the Cuban turned into another uchi-mata and threw his opponent onto the floor, off the mat.

It took a little time for Muneta to recover as he had problems with his back and with his elbow, but he managed to fight on nonetheless. Sanchez was penalised keikoku for his offence and then the fight never took off. Muneta was penalised shido late on but Sanchez never pressured him and lost tamely. Muneta was very sporting and forgiving of his opponent for the offences and deservedly won the fair-play award to add to his gold medal. ●



Ruano (ESP) v Muneta (JPN)



## Interview • Tiago Camilo

**Tiago Camilo is a name that few people will have heard of, but it is one that the judo World will soon get used to. Born and raised in a town in the Sao Paulo suburbs he started judo just five years ago.**

He moved to Sao Paulo to join the Mayor sponsored government judo project for young boys and since then he has become one of the top rated -73kg fighters in Brazil.

Incredibly at just seventeen-years-old he just won silver in Paris, a tournament usually regarded as one the hardest on the European circuit. His rise to prominence has been quick and already he has whitewashed the top Junior tournaments. Last year he won gold at the Youth Games in Moscow and in 1998 he won the World Youth championship in Cali, Colombia. These results convinced the Brazilian coaches to give him his first taste of senior tournaments last year, at the age of just 16.

He first fought in Paris but did not enjoy any success and was then injured in Austria, which put an end to his European tournaments for the year. One year on, however, and he demonstrated the excellent progress he has made by claiming a silver medal. He said: "This was a very enjoyable result because

I only came here to help prepare for the World Youth championship in Tunisia." You cannot get much better preparation than Paris and after this result his junior contemporaries will probably decide not to even bother turning up.

"He still has a long way to go," warns the Brazilian national coach Sylvio Pellico de Abreu Neto. "He is not only preparing for Tunisia, though, there is also the possibility of fighting at the Olympics." Camilo is one of six fighters in the weight category who have a two day fight off in June to decide the Olympic representative. Unlike the other contenders Camilo has more to concentrate on than just Sydney. He is in the first year of a Physiotherapy course at University. "I train two hours every morning from 8-10am and then two hours every evening from 8-10pm. In between I have to study."



*Tiago Camilo and his coaches*

It certainly will not be easy for Camilo who has to beat the World championship bronze medallist Pereira if he is to take the trip to Sydney. Camilo concentrates on technical and physical training in the mornings while his evenings are taken up by randori. Coming to Europe and taking part in the training camps after competitions will give him the valuable randori practice that only the European circuit can provide. He next fights in Leonding, Austria before moving on to train in Japan. He returns to Europe in June to fight in two more tournaments in Italy. By that time he should have retained his World Youth title and may even be Olympic-bound.

## Interview • Fabien Canu

FFJDA Technical Director

### **How do you feel the tournament went?**

The tournament has been a great success; we have had more than 10,000 spectators per day; more journalists, more TV and more radio than ever before. It has also been a good experience for the photographers, so now every year the tournament will be held in this stadium. Next year we will try to have even more spectators, I think it is even possible to sell out the stadium with 14,000 spectators.

### **What did you think about the standard of Judo?**

The judo has been very good technically, especially the Japanese who are always the best technically. It has been interesting and we have had good results for the French team. That was very important after Birmingham. We need to rekindle the fighting spirit. In Birmingham we did not have enough confidence between athletes and coaches. We needed to be more together, but in this tournament there was a good ambience within the French camp, we fought well. We had most of our strongest team here, Benboudaoud was injured and Douillet has a problem with his back. He will try again in one month and then we will know if he can make the Olympics. He may have a tournament at the end of April, possibly in Holland.

### **What problems were caused by the live television transmission?**

We had time to prepare the athletes for the exact time of the final. They were told it would be live at a certain time so there was no problem there. It was difficult to organise but we had to find a solution for the television so there was no other way of doing it. There were just too many competitors. I think next year we will try to have five mats so the finals can be fought earlier in the afternoon to satisfy requests for live TV broadcasts. Television say they want the final between 4 p.m. and 6 p.m., after that it is too late to transmit live.

### **Who are the future stars of French Judo?**

We have an 18-year-old young woman in -78kg category who came fifth, Eva Bisseni. Her brother is a basketball player. She is a good prospect, as is Benjamin Darbelet, the Junior European champion who fought well and came 9th.

## Interview • Anton Geesink

**My name is Anton Geesink, I come from the Netherlands and I am a former Judo champion. I really enjoyed this Tournoi de Paris 2000 because it has been packed with entertaining judo. I haven't seen any bad contests; I saw only good contests and wonderful contests. It has been a wonderful experience to be present to watch all this fantastic judo.**

I have been especially impressed with Kosei Inoue. He is unbelievable. He fights with an old fashioned style of judo; none of this grabbing and catching; he displays beautiful judo. Although, that is not to say I don't like the European style, that too is very good. Inoue, though, is a 'Super Talent'. He first caught my eye during the World championships in Birmingham. He is fantastic and is an excellent advert for judo.

I also like the new coloured tatame. I am very happy because I already introduced it 30 years ago along with coloured judogi. I think it also gives more pleasure to the spectators. I watched the televised pictures as well as the live judo and it is wonderful to see so much colour in judo. I heard most of the referees like it too. In life no person nor any thing is ever perfect. Therefore if the majority feel positively towards something and only a few have negative comments, then we can live with it.

I am very honoured to have been presented with the doctorate, but I don't want people to start calling me doctor Geesink. I am happy for everyone to call me Anton, as long as it is with respect and has nothing to do with being a former champion or a doctor, but as a human being. That is the most important thing for me. Of course as a European judoka to be honoured with a doctorate from a very famous university, I am very happy. So for that reason I wrote my dissertation so everybody can read my meaning about judo. I split the book into two sections, judo as a sport and judo as a tradition. It was published by the Koxican University for students but it is not for sale. That may change if a lot of people around the world are interested in buying it, but objective was never to make money from it.

It was all a lovely experience, though. The University made a special costume for me to receive the doctorate, because of my size. I also received a congratulations telegram from the Prime Minister of Japan and the Minister of Foreign Affairs, and I was invited to visit the Minister for Education. I was very honoured. It was very nice, but more importantly, it is good for judo.

Judo is in a difficult position at the moment. I think the rules need to change. I don't think that judo is attractive for outsiders because it is too difficult to understand and still we have a ambiguities in the refereeing. If you have 10 kokas you still always lose to one yuko. If you have 15 yukos you always lose to one waza-ari. People simply cannot understand this scoring system.

The scoring needs to be redesigned to make it more accessible to the public. In my opinion the easiest way is to make it three points for koka, five for yuko, seven for waza-ari and nothing for ippon because the contest is over. But then if someone scores koka, it is 3-0, or yuko it is 5-0. This is still too complicated. We need to find an easier way. You have to have a definite rule, such as three kokas beat one yuko. Then it is not necessary to say a koka is three points or a yuko five points. You just acknowledge that three kokas is more than one yuko. Another problem, though, is that two waza-aris equal an ippon. That is another problem.

Three yukos should be enough to win. That would be easy to implement in my opinion. We should have a points ceiling, such as 12 points. That puts a limit on the number of times you can throw your opponent. It is not social to keep punishing someone if you throw them for koka or yuko four or five times. Judo is not just a technical activity, it is a social activity as well. You must always be conscious of saving your opponent, so if you have scored four yukos, it must be an ippon. That is my opinion but I am socially engaged.

In the 1960s I wrote a book explaining that Tori is responsible for Uke. I don't speak about my opponent, I speak about my

partner. That has nothing to do with a change in attitude because of my age. Age changes only your hair colour and in the construction of your body, but not the mind. I loved being a teacher and teaching the kids only in the social aspect. Competitive fighters can struggle with each other because they are strong and well trained, no-one can hurt them. Ninety per cent of judoka are not that strong, though. These have to be nurtured and protected. They have to be protected from certain throws, such as maki-komi, where you mustn't land on them. That makes judo nicer and so in my dissertation I wrote about two different things; judo the sport and judo the philosophy, the mentally activity. It keep me busy and I enjoyed very much, although my wife did not like it that much.

## Interview • The Referee's

*“I especially love the green...”*

**Yelna Geetermar - Netherlands**

*“This is a good idea for the referees...”*

**Phillip Roucan - Switzerland**

*“The colours are good for me...”*

**Alfredo Deffanet - Spain**

At the Tournoi International de la Ville de Paris the Referees had their say on the controversial yellow tatami. Here are the opinions of a few:

**Roger Down - Great Britain - International B**

“I feel that the colours of yellow, red and green gives me much easier access to score the players on the mat.”

**Frankie Deboered - Belgium - IJF 'A'**

“I think it is very good to have a clear view of the actions of the fighters to see whether they are in or out of the mat area. However, I am concerned because the yellow is a bit too bright for me.”

**Phillip Roucan - Switzerland**

“This is a good idea for the referees. It is not a bad situation, it certainly beats having one colour, such as white or red.”

**Eran Valde - Israel**

“It makes the mat area clear because it is light on the inside but dark on the outside.”



Left to right: Nogueroles (ARG), J. Kojima (CAN) and Juan Carlos Barcos (ESP)

**Yelna Geetermar - Netherlands**

“It needs getting used to but when you have it is very clear to judge what is in and what is out. I especially love the green, more than the yellow. The yellow is an aggressive colour and you have to compete but the green is nice. It is very comfortable for the people who have been thrown so they can lie down where it is all nice and green.”

**Alfredo Deffanet - Spain**

“The colours are good for me. Different colours are good for referees because the line is clear. Anyway, I like it because it is the colours of the Spanish flag.”

## Tournoi • The Results • Women

### Women -48 kg

- 1 Atsuku Nagai JPN
- 2 Frederique Jossinet FRA
- 3 Huang Lihong CHI
- 3 Amarilis Savon CUB
- 5 DIAZ Alicia ESP
- 5 NICHILLO-ROSSO Sarah FRA
- 7 MARTINS Mariana BRA
- 7 MELOUX Sylvie FRA

### Women -57 kg

- 1 Magali Baton FRA
- 2 Isabelle Fernandez ESP
- 3 Driulis Gonzalez CUB
- 3 Kim Hwa-Soo KOR
- 5 YAMADA Mayumi JPN
- 5 PETIT Karine FRA
- 7 KOUAHO Rose Marie CIV
- 7 RAINCZUK Magda POL

### Women -70 kg

- 1 Ulla Werbrouck BEL
- 2 Cho Min-Sun KOR
- 3 Claudia Zwiers NED
- 3 Elena Kotelnikova RUS
- 5 CHISHOLM Marie-H CAN
- 5 BOSCH Edith NED
- 7 AMAO Miki JPN
- 7 DHAHRI Saida TUN

### Women +78 kg

- 1 Yuan Hua CHI
- 2 Sandra Koppen GER
- 3 Mayumi Yamashita JPN
- 3 Daima Beltran CUB
- 5 CALLENDER Simone GBR
- 5 KIM Seon-Young KOR
- 7 CHHAB Samira MAR
- 7 HAGN Johanna GER

### Women -52 kg

- 1 Liu Yuxiang CHI
- 2 Legna Verdecia CUB
- 3 Oxana Karzakova RUS
- 3 Kim Hye-Suk KOR
- 5 SINGLETON Georgina GBR
- 5 HARNICHARD Emilie FRA
- 7 NGAH ONANA Genevive CAM
- 7 SOUAKRI Salima ALG

### Women -63 kg

- 1 Jung Sung-Sook KOR
- 2 Severine Vandenhende FRA
- 3 Gella Vandecaveye BEL
- 3 Nami Kimoto JPN
- 5 ZDENKOVA Danuze CZE
- 5 FAURE Christelle FRA
- 7 HEILL Claudia AUS
- 7 LECOEUICHE Karine FRA

### Women -78 kg

- 1 Edinanci F. Silva BRA
- 2 Mizuko Matsuzaki JPN
- 3 Michelle Rogers GBR
- 3 Celine Lebrun FRA
- 5 BISSENI Eva FRA
- 5 TELLE Barbara FRA
- 7 CZEPUKOJC Agnieszka POL
- 7 KANG Min-Jeong KOR



## Tournoi • The Results • Men

### Men -60 kg

- 1 Tadahiro Nomura JPN
- 2 Manolo Poulot-Ramos CUB
- 3 Yacine Douma FRA
- 3 Denilson Lourenco BRA
- 5 JUNG Bu-kyung KOR
- 5 GAOUNOV Anzor RUS
- 7 LE BRIS Jeremy FRA
- 7 DESPEZELLE Eric FRA

### Men -73 kg

- 1 Ferrid Kheder FRA
- 2 Thiago Camilo BRA
- 3 Christophe Gagliano FRA
- 3 Christophe Massina FRA
- 5 MOUSSA Hassen TUN
- 5 TAKAMATSU Masahiro JPN
- 7 ZELJONIJV LAT
- 7 SHAKHAROV Askhat KAZ

### Men -90 kg

- 1 Frederic Demontfaucon FRA
- 2 Yosvane Despaigne CUB
- 3 Kamol Muradov UZB
- 3 Keith Morgan CAN
- 5 MATYJASZEK Przemysla POL
- 5 HELBING Sven GER
- 7 MORAIS Renato POR
- 7 BOZOUKLIAN David FRA

### Men +100 kg

- 1 Yasuyuki Muneta JPN
- 2 Angel Sanchez CUB
- 3 Eric Krieger AUT
- 3 Indrek Pertelson EST
- 5 RUANO Aythami ESP
- 5 SELEZEN Dmytro UKR
- 7 TONKOV Gueorge BUL
- 7 HERNANDES Daniel BRA

### Men -66 kg

- 1 Yordanis Arenciba,V. CUB
- 2 Franck Bellard FRA
- 3 Javier Delgado, ESP
- 3 Amar Meridja ALG
- 5 CORMAO Laurent FRA
- 5 CSAK Jozsef HUN
- 7 HAN Ji-Hwan KOR
- 7 DA CUNHA Leandro BRA

### Men -81 kg

- 1 Maarten Arens NED
- 2 Djamel Bouras FRA
- 3 Ryuichi Murata JPN
- 3 Alexeksei Budolin EST
- 5 SEILKHANOV Ruslan KAZ
- 5 CHO In-Chul KOR
- 7 KRAWCZYK Robert POL
- 7 SEMONIN Marc FRA

### Men -100 kg

- 1 Kosei Inoue JPN
- 2 Stephane Traineau FRA
- 3 Armen Bagdasarov UZB
- 3 Pawel Nastula POL
- 5 LAGARDE Christophe FRA
- 5 KESELL Yosvane CUB
- 7 GONZALEZ Juan-Antoni ESP
- 7 GUILHERME Joseph BRA





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